

POÈME MAUDIT

2022 - Staged concert

ALEPH GITARRENQUARTETT | ARTURO FUENTES

Jugend-Gitarrenorchester Baden-Württemberg

Alice Crepaz-Fuentes, recorded voice

Staged concert for a microtonal guitar quartet and a guitar ensemble (14 players)

-Prepared guitars, sounds installation, recorded voice and lights-

Texts in french and german of Charles Baudelaire, Paul Verlaine and Arthur Rimbaud

1hr. duration

Original idea: Arturo Fuentes

Music composition: Arturo Fuentes

Stage direction: Arturo Fuentes

Lighting: Arturo Fuentes

Direction: Arturo Fuentes

Sound design, electronics: Arturo Fuentes

Texts in french and german of Charles Baudelaire, Paul Verlaine and Arthur Rimbaud

Performed by: Aleph Gitarrenquartett, Arturo Fuentes (electronics),
the Jugend-Gitarrenorchestres Baden-Württemberg and

the recorded voice of Alice Crepaz-Fuentes

Premiere: 5 February at ECLAT Festival, Stuttgart

Music score edited by: LondonHall Editions, Austria

LINK:

<http://www.arturofuentes.com/poememaudit.html>