



ALEPH GITARRENQUARTETT

Andrés Nuño de Buen | „leve“

composition commissioned by ALEPH Gitarrenquartett

**(World Premiere 2021 Festival ZeitGenuss, Karlsruhe), supported by Riemschneider-Stiftung
and ZKM Karlsruhe**

“Leve” (2018–2019) was commissioned on the occasion of the Quartet’s 25th anniversary. The work was motivated by the idea of making the sound of guitars ‘levitate’. Tuning forks and superballs are used to induce string vibration in a highly contrasting way to the characteristic plucked string sound. Here, guitars are no longer bound to their typical sound shape (a fast attack, followed by a relatively short decay), but are now able to hold a tone indefinitely and let it slowly grow louder or softer, while crafting delicate glissandi. The resulting sounds may evoke sensations of lightness and intangibility, and these ended up giving the piece its title: “Leve” can be translated into English as light, mild or gentle.